



MOHD YUNUS ALIALLAH@ISMAIL

BACKGROUND

He graduated with a Diploma and Bachelor's degree from the Academy National Art and Culture Heritage (Aswara) in the field of Dance And now he is studying at the Master of Performing Arts (Dance) at Mlalaya University (UM). He is a full-time lecturer in the Faculty of Dance ASWARA received training up to Arengetram level in 2011 from the Temple of The Fine Arts Of Kuala Lumpur. Her specialization is in classical dance Bharatanatyam, creative movement and dance composition. As a dancer, she has traveled all over the world to create performing and collaborating with choreographers as well as international dancers. Among his productions and performances internationally are Legend: The Journey Begins in 2009 in Singapore, Freedom Boredom in conjunction with Bangkok Fringed Festival in 2009 in Bangkok, and International Cultural Exchange Program (Modern Dance) organized by the John F. The Kennedy Center in New York and Philadelphia in 2009. She has also worked with Shobana Jeyasingh Dance Company in London as a dancer in the production of Configuration in 2013, and involvement in traditional theatre productions such as Mak yong, Randai, and musical theatre such as Princess Mount Ledang The Musical and P.Ramlee The Musical presented in Malaysia and Singapore. In 2017, he was involved in Crossing Borders in Bharatanatyam Sari Emblem stage at the Palace of Culture.

As a choreographer, he has performed contemporary works and traditional in annual productions organized by the Faculty of Dance such as Up! Down!, Needle Radiant, When they Ate the Apple and Smart-ish! for the production of Herbs among from 2014 to 2017. He has also been Artistic Director for the 2017 season, he also played as a choreographer. He also choreographed a concert License to Thrill, a Band Concert organized by Lime Light Entertainment at Istana Budaya in 2014. Throughout his career in the Performing Arts, he has been involved in TV shows like So You Think You Can Dance:Malaysia's first season, and placed in the top six out of 20 contestants who joined.

ACHIEVEMENTS

He has also received several awards based on his achievements his work and involvement in the dance industry in Malaysia such as The Most Promising Artist of the Year Award 8th in 2010, Anugerah Selangor Young Talent Award, SEYTA from the Special Jury Award for Young Artist figures in 2011, the award Best Choreographer in a Mixed-Bill for his work entitled The Radiant needle Best Choreographer in a Full-Length for Crossing Borders Bharatanatyam when awarded the BOH Cameronian Award in 2015, and he has been listed as Top 10 New Generation Malaysian Cultural Dancers by RHA Media in 2017.