



YEOH KER KER

BACKGROUND

She is a native of Penang and has received professional training in Conservatorio di Musica 'Luigi Cherubini' Florence, Italy. As long as she lived in there, she was awarded scholarships and held various forms of performance. She is a Soprano who has performed Aspasia in Mitridate Re in Ponto, Adele in Die Fledermaus, and Cunegonde in Candide. She who has earned a High Distinction and she was then offered to continue his studies at the Accademia di Alto Perfezionamento which was founded by the Fondazione Festival di Puccini and it was directed by Soprano Lucetta Bizzi. She also performed solo at the Teatro Torre del concert Lago, Teatro del Giglio Lucca, and Parma Lirica. Upon his return to Malaysia, her schedule was filled with performances and teaching. He performed at such musical festivals as Penang Music Festival, Chin Yong Festival, Penang's Homecoming Concert The festival is also home to the Georgetown Art Festival, The Johor Bahru Art Festival, and the Klang Music Festival.

As an Opera singer, she played Adina in L'elisir d'amore and Musetta in La Boheme has captivated and delighted the audience. Moving as a solo singer, she has participated in various types of performances. In addition from his solo singing Romanze, he also appeared in Can You Handle It?, Diva's Night, KL City Opera Inaugural Opera Gala, and a few more. She has collaborated with the Malaysian

Philharmonic Orchestra (MPO) in conducting performances such as the Magic Flute and Family Concert. She has worked with many famous conductors Juan Montoya and Guillaume Tourniaire. She has worked with the Malaysian Institute of Art as an energy vocal teacher. He has been a lecturer at the ASWARA music faculty since year 2019.