

## TEUKU UMAR ILANY TEUKU ISKANDAR

## BACKGROUND

At the age of 12, he was exposed to the arts such as theater, TV and music. However, his spirit and soul are more directed towards traditional music Gamelan until he continued his studies at the Master's degree Bachelor of Music (Composition and composition) at the National Academy of Arts Culture and Heritage in 2014. He said that the place where he was sent to elements of traditional Malay art consisting of Wayang Kulit, Makyung, Mek Mulong and Randai influenced him in his work Creative Music. He used to be a Mentor and mentor to Bob Khalil, Pak Osman, Ruslan Mohd Imam, Salvadore Guerzo and many more. Teuku Umar once emerged as a leader in a new generation of Gamelan Malay. He is also the winner of Best Contemporary Gamelan musician in the state of Terengganu. In addition, he has also ever in the past, there have been a number of traditional festivals in ASWARA and lead the Aswara Gamelan group in collaboration with the Philharmonic Orchestra (MPO) Malaysia. He has been a regular composer at Rhythm In Bronze a contemporary Gamelan group in Malaysia and is also the co-founder of Gangsapura is the contemporary Malay Gamelan. Currently, he serves as a lecturer specializing in traditional music At the Center for Traditional Performing Arts (PuTRA), he also

working as a professional music producer.