



MARZUKI ABDULLAH

Marzuki bin Abdullah is a lecturer at the Academy of Arts Culture and National Heritage (ASWARA) has obtained a Bachelor of Multimedia communications with Animation honours at the Open University Malaysia (OUM) in 2008. In 2018, he was obtained Master of Malay Studies at the Department of Arts, Academy of Malay Studies University of Malaya (UM). A study conducted at the undergraduate level called Elements The Amazing Story of Awang Khenit. Marzuki Abdullah is currently pursuing a doctorate in Philosophy at UNIMAS with a study writing titled A collection of locally animated 2D visuals using a hermeneutic approach. In the academic world, he served at Segi Seri Kembangan College, Meatech College, KRU Academy and beyond at the Academy of Arts and culture and National Heritage (ASWARA) and had received training on the development of assessment questions by the Examination Board Malaysia.

Marzuki Abdullah as Animator

Received initial exposure in the field of 2D animation on May 1, 1994 through the program Apprenticeship Animator Usop Sontorian by Kamn Ismail and began to participate in the production of Usop Sontorian was published by Kharisma Pictures in 1995. In 1998, Marzuki joined Fine Animation which publishes the Yokies animation series. Accompanying Vision animation production Animation with involvement in the

production of CJ th DJ which is a joint publication Vision Animaton and ABC TV Australia. In the field of Edu - tainment, Marzuki ever joined The Animation Studio Internexia with the production of Vincent & Friend, a children's series with the concept of Learning English and kindergarten Q-Des in production children's learning modules are animated. In 2012 Marzuki joined Meatech Studio and got the opportunity to direct the animation Dato Bahaman. Ever contributing voice Over in Usop sontorian animation as Vello character and voice over in the production of the Planet of Reban as Professor Bing.

Marzuki Abdullah as cartoonist.

Marzuki is also active as a part-time cartoonist using the name Kidol. It was published in the journal Nature around 1992. In addition, he was also active in the press Metro, The Daily News. His work entitled Sarip poetry is an IP that has been produced in several publications with the beginning in the magazine behavior up to the magazine Published by Dewan Bahasa Dan Pustaka from 2013 to 2017. Currently, he is actively working in Kosmo newspaper published by media Mulia with cartoon ideas cartoon editorial concept. In the exhibition, Marzuki also participated in several exhibitions Cartoons and caricatures such as the solidarity (Merdeka) cartoon exhibition at Fehrenhait 88, Jalan Bukit Bintang organized by the National Archives, exhibition of caricatures of Malaysian faces at the Ledge, One Utama and Covid cartoon exhibition at Ruamah cartoon and comic Gallery Malaysia (REC). Marzuki is active in the Cartoonists Association under the umbrella of cartoon and comics House Malaysia (RKKM). In addition, Marzuki is also active as a member of the Malaysian Animation Association (ANIMAS) by holding the portfolio of ANIMAS academic Bureau and also become a member in the World Organization of Malaysian caricatures (PEDUKAR).

Marzuki in TVET education.

In the TVET study environment, Marzuki was appointed as a member of the TVET Assessment Panel (APV) by MQA and JPK. In addition, Marzuki also received the appointment of Assessment personnel and Verification (PPV) by the Center for Teacher Training and Advanced Skills (CIAST) with the following positions:-

- I. External certifying officer-fully accredited centre (PPL-SLaB),
- II. External attestation officer-accreditation of prior achievement (PPL-PPT),
- III. Assessment officer-accreditation of previous achievements (PP-PPT),
- IV. External certifying Officer-National Dual Training System (PPL SLDN_ and
- V. Skills programme accreditation Assessment Panel (PPPPK)

In 2018, Marzuki has been accredited as a professional technologist and technologist Certified by the Malaysian Institute of Technology (MBOT) and continues to contribute in education empowerment TVET D Malaysia.