



## **MUHAMMAD SYUKOR IBRAHIM**

### **BACKGROUND**

He is Dean / lecturer at the Faculty of Music, Academy of Arts and culture National Heritage (ASWARA). He has a Bachelor's degree (Music) from Universiti Teknologi MARA (UiTM) and Master of science (music) from Universiti Putra Malaysia (UPM). His master's degree is in field of ethnomusicology and Anthropology entitled The development of Nobat music Trumpet in the community in Kampung Bukit Gedong, Bukit Cina, Malacca.

He who chose the Violin as his main musical instrument has contributed articles on in the Malaysian Music Journal, Universiti Pendidikan Sultan Idris (UPSI) titled Performance Group, Nobat Nafiri Melaka: documentation against Development, performance style and structure of music and Social treatment in 2016, together with Dr. Chan Jeong Jan of UPM, and his articles have also been published in the International Journal of Arts, Culture and Heritage (IJACH) Volume 5 in 2017 also with Dr. Chan. He also presenting papers in 2nd International Music Colloquium On Music Research (Music Dance) Environment in UPM, Serdang in 2012, and 3<sup>rd</sup> The International Music Colloquium On Music Research (Music and Mind) year 2013. Apart from music, he has been active as a singer and produced an album with the Dominant group as lead vocalist on in 1998, he signed with Polygram Records. In addition, he

has also ever member of the National Symphony Orchestra (OSK) under the Palace of Culture as a violinist and member of the National Choir. He has been actively involved in other fields such as Musical theatre performers at the Kuala Lumpur Performing Arts Centre (KLPAC) and Istana Budaya, and TV Drama Actor for Malaysian Radio television broadcast (RTM), TV3 and also the All-Asian Satellite Television and Radio Operator (ASTRO).

He is also involved with stage acting theatre such as Kesuma musical theatre in 2006, the nobility of King Andak, King admiral in 2007, became a Leading Actor in the Tunku The Musical Theatre in 2007 Joe Hafsham at KLPAC, Patriot Musical Theatre in 2008 at the Palace of Culture by playing the lead role, and Sirah Tujungan Theatre Tahajud Cinta in 2009 directed by Eirma Fatima, Tun Razak Musical Theatre in In 2009, the palace of Culture in the role of Tunku Abdul Rahman directed by Dato ' Rahim Razali, Gamat Musical Theatre directed by Zaifri Husin year 2009 at the Istana Budaya, and two musical theatre Uda and Dara directed by Dato' Rahim Razali, and Natrah eirma Fatimah command in the same location which is the Palace Culture and both in 2010.

He was also involved in the TV production drama titled Mas nikah on the channel

ASTRO Prima in 2007 and the short films Ire in 2018 and Gmie in 2014, the students of ASWARA. He also starred in TV dramas and telemovies aired on RTM and TV3 such as the drama of fragments of Takbir cries directed by Eirma Fatima, Special Motion, telemovie Lambretta Paklang Hussin, and dubbing for Bathuta animation on TV1 as well as the drama Adamaya on TV3 in 2010. He is currently teaching at the Diploma and Bachelor's degree level for Malaysian music survey subjects, History Of Music, Violin, Music Theory, History and development of Popular music and Solfeggio. In addition, he became supervisor for Final Project Report Writing of Diploma and

Master's degree students Young. The Aswara Creative Arts Foundation Centre has appointed him to teach the subject of Music Appreciation. He previously taught at the Faculty of Film Theater and animation (FiTA) at Universiti Teknologi MARA (UiTM) Puncak Perdana and Shah Alam in Music and Society subject for students at Diploma level in 2011 to year 2014.