



## **SUZLEE IBRAHIM @ SULONG**

### **BACKGROUND**

He is the dean of the Faculty of Fine Arts and holds a master's degree in Fine Arts and technology from Universiti Teknologi MARA (UiTM) Shah Alam. He has experience as an instructor for 30 years. He began his career as a part-time lecturer in the study of Art and Design (School of Art and Design) now known as the Faculty of Art and Design at the MARA Institute of Technology (ITM) in 1993, which is now known as the University MARA technology (UiTM). He was appointed Lecturer at the Faculty of Fine Arts in ASWARA since 2009 until now. He was a graduate of the University and outside organizations in the field of Fine Arts, as facilitators in workshops, become judges and also curator of exhibitions. Among the professional bodies that use his services the Selangor State Education Technology Division, MARA Jawi Training Institute Pinang, MRSM, MBSA, MPPJ, Faculty of Education UiTM, IPG Language Campus Lembah Pantai international, Fssr Universiti Teknologi MARA Sarawak, Centre UKM Culture, University of Malaya, Utusan Melayu, Terengganu Museum Terengganu, Resorts World Genting, SME Bank, Ministry of Agriculture & Agro-Based Industry Malaysia, UKM Cultural Centre and INTAN Bukit Kiara Professional Development Centre Kuala Lumpur. He is the son of The Late Mrs. Keenan, who was a successful his success for 35 years in the world of painting and painting. He has held 45 solo exhibitions and

exhibited his work more than 40 countries around the world including the United Kingdom, USA, Argentina, Australia, Austria, Belgium, Brazil, Canada, China, Colombia, Cuba, Denmark, Finland, France, Germany, Greece, Hungary, Indonesia, Italy, Japan, Korea, Lithuania, Malaysia, Netherlands, Poland, Portugal, Puerto Rico, Romania, Russia, Sarajevo Bosnia and China, Taiwan, Taiwan, Taiwan, Taiwan Bangladesh.

## **ACHIEVEMENTS**

He became an inspiration to the younger generation such as painters and art students Draw. He is the best example of a successful academician and painter in the Malaysian art industry. Due to his active involvement, he has received Excellent Service Award 2003 from Universiti Teknologi MARA (UiTM), In Recognition of Outstanding Creative Excellence - Emaar International Art Symposium Dubai / UAE in 2005, Japan-Malaysia Art Friendship Ambassador-Ministry Culture, Arts and Heritage Malaysia & World Arts and Culture Exchange Malaysia/ Japan in 2007, 2010 Outstanding Service Award at the Academy of Cultural Arts & National heritage (ASWARA), art figures: Citra Kencana Award from the University National University of Malaysia (UKM) in 2011, Excellent Masters Award from the University Mara technology (UiTM) in 2013, Art Scholarship Award from ASWARA on 2014, expert instructor by the Ministry of Human Resources Malaysia in 2016 and Excellent Service Award 2017 from ASWARA in 2018. Work results he has been in collections at corporate organizations and private collectors in Malaysia and abroad such as Brooklyn Art Library in New York, USA, Remise Academy in Brande, Denmark, Emaar Properties in Dubai, UAE Tunisia, International Colony of Art Kicevo in Macedonia, Municipality of Suleymanpasa, Tekirdag in Turkey, National Visual Arts Center, Bank

Negara Malaysia, Maybank Investment Bank, Art Malaysia, Putrajaya Holdings, Securities Commission Malaysia, Ministry Of Foreign Affairs State, Universiti Teknologi Mara( UiTM), National University of Malaysia (UKM), University Malaya (UM), Universiti Malaysia Sarawak (UNIMAS), Terengganu Museum, Shah Alam Gallery, Perlis State Art Gallery, Soka Gakkai Malaysia and also NST. Catan The Blue Ocean produced in 2005 is now in the DYMM Collection series His Majesty The Yang Di-pertuan Agong Sultan Mizan Zainal Abidin, Yang di-Pertuan Agong 13th. Some of his works have been exhibited internationally as Sotheby's Auction Hong Kong, Sotheby's Auction Singapore/ Elephant Parade, Bruun Rasmussen Auctioneers Denmark Henry Butcher Art Auctioneers 2015 (Charity Auction-Bidara Kedah / Kuala Lumpur Convention Centre) dan McMillan Woods Global Awards 2016 (Charity Auction/ Ballroom, Shangri-La Hotel, Kuala Lumpur). On September 29, 2015, he received recognition from the Malaysian Book of Records as an artist who has produced the longest painting is the Poem, which uses the medium of acrylic and oil paint in on Canvas, 5 x 60 feet (2010-2015).