



## **SHAMSUL KAMAL ABD RAHMAN**

### **BACKGROUND**

He holds a bachelor of Music degree from Institut Teknologi MARA (ITM) in 1990, the Malaysian Skills Diploma in training management Vocation, The Associated Board of The Royal Schools of Music (ABRSM) (Grade5), and Yamaha Electone Performance Grade 8. He specializes in music, especially drums and Percussion in terms of academic and vocational training, teaching and learning, as well as innovation. He who is known as Acundrum has done some research like Caklempong in Negeri Sembilan: history, music and performing traditions, and innovation prototype production of new percussion instruments: drum swivel (scheme Creative Industries Fund Research Grant 2015, Chair P.Ramlee). He had as much experience in the business as served in the Petronas Performing Arts Group (PPAG) for 16 years, working part-time by performing at hotels around Kuala Lumpur for 15 years, and served as a part-time lecturer at the University MARA technology (UiTM) and Universiti Putra Malaysia (UPM). He also has 30 years of experience in the field of performance as a drummer who accompanies the country's leading celebrities such as Anuar Zain, Ning Baizura, Dayang Nurfaizah, Datuk Sharifah Aini, Datuk Jamal Abdillah and many more. He has also performed with Malaysian Philharmonic Orchestra (MPO), National Symphony Orchestra, Radio Orchestra Televisyen Malaysia (RTM), Traditional

Orchestra of Malaysia (OTM), Chamber Orchestra Kuala Lumpur City Hall (DBKL), and the Penang Symphony Orchestra.

He has been involved in TV recordings such as Bintang RTM 2012, Aktif5 di RTM, Jom Heboh TV3, no new No Old, active music, iMusic, dimension music, Beat Champions, Zoom In, Hitz 1 on RTM, and more. He has also performed abroad such as in Barcelona, Vietnam, Indonesia, South Korea, Singapore, Brunei, the Philippines, and Thailand. He has been appointed as the Ambassador of Drumstick brand Promark USA also responsible for designing and shaping the syllabus Drum and Percussion for ASWARA and Malaysian Qualifications Agency (MQA). He was also appointed to be a Panel and facilitator such as developer Panel the National Occupational Skill Standard (NOSS) in Rhythm Ensemble Performing-Level 2 (AC-030-2-2014) and Rhythm Ensemble Lead Performing (AC030-3-2014), Sijil Kemahiran Malaysia, Department of Skills Development, and Ministry Of Human Resources.

He was also involved in the recording of albums such as Irama Malaysia (songs Malaysian folk), Malay folk and traditional songs, Mjazz Trio (AKI Music), Melodiemas 2 Concert-Dato Dr Ahmad Nawab (Music Valley Sdn. Bhd.), A Jazz Tribute to Malaysian Songs (ASWARA-RTM), and the stars with the RTM Orchestra.

He was also involved in concerts such as Gempak Astro, Pesta Raya 2012 – The most beautiful language Concert at Esplanade Singapore, RTM JAZZ Orchestra in Kuala Lumpur International Jazz Festival, Jamal Abdillah 2011 at the Palace of Culture, 33<sup>rd</sup> Excellence Francisca Peter at the Palace of Culture, Jamal Abdillah Akustikasih in Singapore Indoor Stadium, Rainforest World Music Festival in Sarawak, Diva 2 Era at RTM, up Close and Personal with Datuk Sharifah Aini Mother at Istana Budaya, Black Dog Bone Memorial night concert at Persada Johor, Anuar Zain-this man at Istana

Budaya, Legendary Night Of Seri Dewi with Datuk Sharifah Aini at Singapore's Kallang Stadium, Malaysia's Symphony of rhythms night at RTM, Connie Francis-The Legend Continues at the Genting Arena of Star, Winner Award TV3 songs, Tani symphony concert at Istana Budaya, bronze Geeta at Istana Budaya, Siti Nurhaliza Live at the Malaysian Philharmonic Orchestra Brunei at Jerudong Park Amphitheater Brunei and more. He currently serves as a lecturer at the Faculty of music ASWARA.