



MOHD SHAHRUL MIZAD BIN ASHARI

BACKGROUND

He began his career in theatre from 1993 to 1994 while pursuing a Creative Arts Certificate Course at Universiti Sains Malaysia (USM) before pursuing a Diploma in Theatre Studies at the National Academy of Arts (ASK) next graduate in Bachelor of Arts degree Presentation at the University of Malaya (UM). Upon graduation, he began his career as a stage manager in some production around Kuala Lumpur. At the same time his also actively engaged in acting among them is theater '3 Lives ' experiment directed by late Krishen Jit, cow Theatre, process, Don't kill Sam (all three under Nam Ron's direction), Storm, Split Gravy On Rice by Zahim Al Bakri, Ma'am, under the protection of the Kaaba Rosminah Tahir, Langkau (designed play) collaboration with Iefiz Putra, Murni Omar, Fasyali Fadzly and Faillul Adam, Baba (designed play) collaboration together Eijat and Iefiez, Monodrama waiting for the green light production Dr. Hatta Azad Khan, Musical theatre he's as sweet as Honey, and the Admiral's vengeful nobleman.

ACHIEVEMENTS

He has also been involved with international stage festivals at the Asian Theatre Week-China and Tokyo Festival, Japan. He was a well-known figure in the field of classical music and directed some noble staging such as Admiral Cheng Ho, King Admiral Bentan, Bunga Sakti Chinta Malam, Raden Galoh Chandra Kirana, Syakuntala, Seri Teri Buana as well as several modern theaters such as The Miracle Seed, Bad Girls, Glass jewelry, a woman named Barabah, banana coffee O Lepat, Assyura, and The Lover. He holds a Master of Creative Arts (MA) degree in ASWARA and served as a lecturer at the theater faculty