



MOHD SAFWAN AHMAD

BACKGROUND

Mohd Safwan Ahmad is a lecturer at the Faculty of Fine Arts in ASWARA. He is graduate of the Diploma of Fine Arts in 2001, Bachelor of Fine Arts in 2007, and a master of Fine Arts and Technology Degree in 2012 at the University of Technology MARA (UiTM). He began his career as an artist when he freelance painter in 2003 after graduation and working in various fields in addition to being a part-time lecturer and Tutor at ASWARA since 2009 to 2011. He also became a gallery assistant, carpentry assistant Malay weaponry and furniture carpentry. Since 2007, he has been leading field of sculpture and has been involved with the exhibition of Visual Arts inside and outside countries such as Bangladesh, Italy, Greece, America, Canada and Denmark.

ACHIEVEMENTS

He has received several awards including the Consolation Award of Sculpture Competition 2007 by handicraft Malaysia in addition to being involved with Nokia Art Award 2005 Breaking Barriers, Mekar Citra Art Award at Galeri Shah Alam, MEA Award 2010 at Sokka Gakkai Gallery, VAA Award 2010 in Bukit Bintang as a finalist.

From 2007 to 2012, he was involved with the production of video clips and film as a member of props and sets such as a video clip for Pete Teo titled Carnival Hall, Nokia

In 2007, he won the Grand Prize for Best Director, and I a tribute video clip for Korea with Kamal Sabran, Yasmin Ahmad, and Ho Yuhan, Here in My Home by providing background exhibition Iron Dragons of Malaya, Photo Exhibitions by K Azril Ismail, as propman for the film Vikingdom produced by KRU Production through Ground Zero Production House in addition to being propman background for the event Screen Awards 2012 at the Putra World Trade Centre (PWTC). Among the films in which he has been directly and indirectly involved as a member The background art stylist is a biscuit factory Zombie, Usop Wilcha fights a Werewolf from Bangladesh by Mamat Khalid, and Vikingdom by the Production crew before getting offer to work as a full-time lecturer at Linton University College in 2012 until 2015. He received an offer work in ASWARA in 2015 until now and began involve themselves in the field of theater and dance Sinography in and out of ASWARA in addition to still active as an artist in the field of Fine Arts, especially in the field of Fusion sculpture and painting. He has extensive experience in various fields related to the visual arts such as sculpture, painting, graphic design, production Arrangement of music Video background art, film background art and theater – Sinographic background art.