



## **NORSAFINI JAFAR**

### **BACKGROUND**

She is a graduate of Diploma and degree specialization in classical dance Malay (Joget Gamelan) at the Academy of Arts Culture and National Heritage (ASWARA), and a master's degree in Malay Studies at the University of Malaya (UM).

### **ACHIEVEMENTS**

She has performed at several international dance festivals as in Beijing, Vietnam, Sweden, and Singapore as dancers. As Choreographer on the other hand, he has won several awards such as champion New dance creations in the Dance Festival Competition 2013 entitled Sedarah Short and Sweet Award 2014 Queen. As a young man, he studied and wrote published in the International Conference of Culture and In Taiwan in 2014. He also conducted research in the analysis of Malay Classical Dance, namely The Gamelan and the drums. He has also produced several publications such as Creative Reinvention of Gamelan Joget in Malaysia, co-written with Rahmah Bujang and edited by Published by the International Journal of Cultural and Creative Industries (p. 32-39), Taiwan: Institute of Creative Industries Design. In addition, he also produced a writing entitled Reinvensi Joget Gamelan in Malaysia edited by Mohd Anwar Rethwan and published by ASWARA. He is the Dean and lecturer at the Faculty of Dance ASWARA.