



## **SN DATO ' DR. MOHD ANUAR RETHWAN**

### **BACKGROUND**

He is known as Anwar Ridhwan graduated with a master's degree Bachelor, Master and Doctor of Philosophy from the University of Malaya (UM) and has produced several books and research articles in the field of literature Modern Malay such as novels, poetry, short stories and drama. He has also been in collaboration with Prof. Dr. E. U. Kratz from SOAS University of London in to study and publish Malay pantun-pantun before 1914 collection Hans Overbeck.

### **ACHIEVEMENTS**

His works have been published in Indonesia and translated over 16 World Languages. He has also published several books form of study and scientific. In 2002, he received the SEA Write Award in Bangkok and the Southeast Asian Literary Council. He also received a literary award Of His Royal Highness as a poet 10th state on October 20, 2009. He has also attended courses in management and book publishing in New York University in 1982 and the International Writing Program in 1986 in University of Iowa, USA. He has also served on the Council Language and literature (DBP) Malaysia for over 30 years. For three years he served as a Visiting Professor at Tokyo University of Foreign Studies, Japan from April 1997 to March 2000. Among his most recent and

Selected Works is the introduction in *The woman from Setchuan: a theater of Alination*, City Reprographic issue *Services* in 2010, *Samak in Truth Globalize* published in Bangkok: *Thai Malaysian Literary Relations* in 2011, *East face West tongue: Problems of linguistic imperialism in Malaysia* published by the Institute of nature and Malay civilization National University of Malaysia (UKM) in 2012, *Potpuri: Culture, literature and Art* (3 volumes) published by the Malaysian Institute of translation and books (ITBM) in 2016, *culture and people AR Matrix* issue in 2016, In 2018, the Department of Education published a report on the development of Science and technology, and *My story: Memoir until the tragedy of May 13, 1969* published by ITBM on year 2018. Currently, he is a lecturer at the Faculty of Creative Writing and film, and the Center Post Graduate Studies in ASWARA.