



ROZIAH ADAMA

BACKGROUND

She is a graduate of the Diploma in creative writing of the National Academy of Arts in 2000, a graduate of the Master of writing degree studies with honors (2011), and graduated with a Bachelor of Arts National University of Malaysia (UKM) in the year 2014. In the field of education he has served as a teacher, tutor, lecturer later in his career, he worked as a translator and Graduate of Beijing Foreign Studies University (BFSU) in China returned to the country in 2020 and served as a lecturer at ASWARA. In the field of creative writing, she is actively writing stage plays and stage plays preparations ever staged include teatar Before Dawn, The Moon has not Dim, tap, Preh, deadly chant and more. On the other hand, he had ever published novels include the novel My Face whose face, Tibabar last stronghold Commander-in-chief Mat Salleh and the love of Madai. Creating a bond between the clubs Mambapo, sweet black, dawn fog, etc. He has also been published a children's book titled Tin and Tol, Cimut and as a writer together with a group of kids online. In the early stages of his writing, his poetry it was widely published in the Sabah State newspaper and the mainstream press. She also co-author of Tun Abdul Razak's anthology of poetry and the anthology of the antagonist published by ASWARA and poetry anthology MH370 published by the Sabah State Language Agency. She used to be a part-time editor

(screening) for the short story group and the library of Congress and the library of Congress has also published several books and articles, literature and culture. In the field of non-Creative Screenwriting, he has experience as a screenwriter documentaries, scripts of culinary shows and researchers for television productions Education Technology Division, DBP and other publications He has been invited as a background voice for private education CDs and Malay textbooks VCDs at BFSU, China. In addition to writing, he contributed expertise as a workshop speaker Stage Drama Script writing and educational curriculum concept preparation panel Arts, Theatre, acting, screenwriting and Sinography School of Arts Malaysia 2023.

ACHIEVEMENTS

Throughout his career, he has won awards second place FINAS documentary script competition 2009, award prize Short Film Festival, 2009. When it comes to drama stage, he once won first place Drama Script competition Short, DBP 2011, recipient of the inaugural Literary Award in the retail Drama category 2013 titled "Bulan Belum Kelam", second place winner of teen stage Drama titled " tap", organized by Dewan Bahasa dan Kedua 2015. Second place winner short story adaptation to stage Drama entitled "Hitam Manis", organised by DBP Kuala Lumpur 2015. Winner Of The Inaugural Literary Prize In The Retail Drama Category 2015/2016 entitled "Throw away". She also won the award of the Sabah Short Story Competition organized by Badan Language and SEDCO 2012. Teen Novel Competition Award Prize entitled "Ulun Madai" organized by Berita Harian 2018. The making of a drama Group the "Moon Is Not Yet Dark " stage in 2021. Won the second place Short Drama Competition 10 minutes entitled "Bukan Melukut di tepi gantang" 2023 the New York

Times, and the New York Times editorial board, "don't be fooled by the" a celebration of Independence Day" at the Stadium Kajang, Selangor on 27 August 2023 organised by Selangor FM. In the field of non-creative writing, has written and edited several books text Beijing Foreign Studies University, Beijing China. The 2018 edition of the book "repeat 45th year of China-Malaysia relations " published by Beijing Foreign Studies University (BFSU). 2019 as well as the editor of the book "Confucian thought" published in Beijing Foreign Studies University (BFSU) 2020. He also contributed articles culture in the book "PiS thought and ethnic identity Suluk" published by the organization Professional Suluk Sabah (PROS). In addition to co-author of the book ' exploration The "culture" of the Ummah. In his book, " The symbolism of Mak Yung." published by Aswara Research, Publication and Research Centre on year 2023