



ROSMAN ISHAK

BACKGROUND

He is currently a lecturer of Theatre Arts at ASWARA portfolio as head of Aswara Creative Arts Foundation Study Program. He have a Bachelor's degree in Education (Curriculum Development) and a first degree Performing arts (Drama) from the University of Malaya (UM). He gained experience in the Performing Arts when he was Cultural artists at the National Theatre or now known as the Palace of Culture. Later, he continued his formal studies at the Creative Arts Certificate level at the University of Michigan (USM) and continued to Diploma in Theatre at the National Academy of Arts (ASK) as an ashtray. His extensive involvement and experience in the Creative Arts especially the field of theater arts can be realized professionally through his career as a lecturer, workshop facilitator, Production Manager, designer Costume, vocal coach and even actor.

ACHIEVEMENTS

Among the major theatrical productions at the Palace of culture that use his creative services are Keris Sang Puteri directed by Datuk Rahim Razali, Cindai directed by Rohani Yousoff, Lantai t Pinkie directed by Rosminah Tahir, Tun Perak the order of

Dr. Hatta Azad Khan, Alang Rentak Seribu by Ahmad Yatim, and DejaVu by Siti Rohayah Attan. He was also involved in actor's Studio Theatre productions with Dato' Faridah Merican, Joe Hafsham, Dato ' Zahim Al Bakri, Ida Nerina, and the late Krishen Jit in the Scorpion Orchid, Hamlet, and Visits. He made a great contribution to the development of sam's individual or group because he holds the principle in which in produce quality work, aspects of management and communication become priority.

AREAS OF EXPERTISE

1. Performing Arts (Theatre, traditional theatre)
2. Communication & Public Speaking
3. Theatre Workshop Speakers & Facilitators
4. Noss Development Panel (Professional Lawyers)
5. National Cultural Arts Trainer Curriculum Development Panel (JSBN)
6. Sinographic Management Of Theatre Productions (Costume & Layout Design)
7. Vocal "coach" for theatre & public speaking