



## **RIME NAZREN ABD RAZAK**

### **BACKGROUND**

He has been involved in theatre since 1998. He who a graduate of the Diploma in Creative Writing at the National Academy of Arts (ASK) in 2002 and after graduating, his interest began to the theater field. In 2003, he continued his research degree level in dramatic Performing Arts specialization at the University Malaya (UM) with honors in 2006. Now he's continuing his studies to the degree of Master of Education in the field of development Curriculum at UM.

### **ACHIEVEMENTS**

He is active as an actor, director and Sinographer in productions such as Noble Mumtaz Mahal, soul scarf musical, scarf musical Sakti, Bangsawan Bunga Sakti Cinta Malam, Teater Kelapa Nan Sayang, Musical Tun Abdul Razak, Sharks VS U, tram Named Desire, where ducks fly, The Musical T.Pinkie, Nyonya, The Music Of Tun Abdul Razak, National Geographic: The Legacy of Tun Abdul Razak and many more. He is interested in the field of Sinography, Stage Management, acting and director has written several books such as 1 book binding publication Transformation of theatre: illumination of Creative Industries published by the Faculty of theatre ASWARA in 2011, the publication of The Binding of 2 books of

scripts to the stage published by the Faculty of theatre In 2011, and the publication of the children's book Published by ASWARA Theatre faculty in 2011.