



PROF. ASSOCIATE DR. ABDUL HALIM HUSAIN

BACKGROUND

He has a Certificate of completion in general education at Maktab Perguruan Kinta, Ipoh, Perak in 1981, Diploma in Fine Arts, University MARA technology (UiTM) in 1992, Master Of Arts (Art and Design) at Demontfort University, Leicester, United Kingdom (UK) in 1999, and Doctor Of Philosophy (Ph.D) in art education at Universiti Pendidikan Sultan Idris in 2008. He specializes in the field of Art and culture, Methodology in Art and Art Education Research, and Art Education in Interest: Informal Learning and Lifelong Learning.

ACHIEVEMENTS

He is also involved in publications such as Regional Identity of Malaysian Sculptors based on Social Cultural System, Symbolic Interaction of Malaysian Sculptors and An Extra aesthetic, Through Social Cultural systems, postmodernist Thinking in Art Education, Click! - Click! Interpreting Information Technology Through Installation, Heritage skills and educational value in the arts-based craft and Local culture, and the socialization of woodcarving skills in the family Descendants Of Sculptor Abdul Rahman Long. He is currently the dean of the ASWARA Postgraduate Studies Centre. He is interested in research in Arts and culture. His research is based on the question

of identity in Malaysian Modern Art Life-long culture and education, especially crafts.

He also focused more on the Fine Arts in sculpture and Catan Art.