



NG XINYING

BACKGROUND

She has been involved in ballet since the age of 4 year at JB Ballet Academy is the best dance graduate at the Academy of Arts National culture and Heritage (Aswara for Diploma in dance and degree Bachelor of Dance With Honors (Performance) by earning classes First. She has completed a Master of Fine Arts in Dance Performance at Korea National University of Arts with a full scholarship offered by the South Korean government. According to him, ASWARA is a place where he has received training and background in contemporary dance, classical dance, Malay folk dance, Chinese folk dance, ethnic dance, and Indian classical dance Bharatanatyam. In the year In 2013, she made her Arangetram, a dance debut Classical Indian Bharatanatyam under the guidance of Shankar Kandasamy and his teachers the Temple of Fine Arts Kuala Lumpur.

ACHIEVEMENTS

She has worked as a dancer at Rock Dance Theatre and ASK Dance Company. In 2017, she became a full-time professional dancer in Inner Dance Company under the direction of Artistic Director, Umesh Shetty where the show won the Best Lighting Design Award, Best Costume Design, Best Music, Best Group Performance and Best of 2017 BOH Cameroonian Arts Awards. Internationally, he won first place in Talent Competition (Dance) at Hankuk University of Foreign Studies 2014 in South Korea and second place in Seoul International Dance Competition in 2015 and 2016 in South Korea. In the red state, she has received the Best Female Dancer Award in Short+Sweet Dance Festival in 2010. The 2015 One Asia in Dance Festival, he was awarded the Artistic Director representing the group from Malaysia for manage the show. He has experience working with choreographers and famous dance companies such as from India, Netherlands, Italy, Japan, Germany, Korea South, Taiwan and more. He also performed internationally such as 32nd Korean Dance Festival in 2018 in Korea, Swami Sivananda Festival of Music on year 2018 in India, Udayshankar Festival in 2017 in India, Asean Fair in 2016, K-Arts Platform Festival in 2016, Solo & Duet Dance Performance in 2016, 1st World Ethnic Dance Festival in 2016, Choreolab in 2016, 16th ASEAN Lecture Series in 2016, K-Arts 20th anniversary in 2015, One Asia in Dance in 2015, 15th The 2014 annual Performance of the World Ethnic Institute Telling Asia Festival in 2014 in Korea, No Ballet

in 2012 and 2011 in Germany, Contact Festival in 2012 in Singapore, Dance Xchange on in 2012 and 2009 in the Philippines, Singapore Arts Festival in 2011 in Singapore, Dance Teens Festival in 2011 in Hong Kong, Dains Festival Singapore in 2011 and Faces of 1 Malaysia in 2010 Washington D.C.