



MURNI OMAR

BACKGROUND

He is a graduate of the Academy of Arts Culture and National Heritage (ASWARA) for Diploma in dance in 2005 and Bachelor of Dance with honours in 2008. Later, ASWARA was awarded a scholarship to continue his studies at the Master's level in Contemporary Dance Performance at the University of Limerick, Ireland. Learning outcomes and knowledge gained during 6 years at the Faculty of Dance Aswara, she is experienced in Malay folk and classical dance techniques, Indian classical dance Bharatanatyam, Chinese folk dance and Ethnic Dance Sabah and Sarawak. In addition, she is well versed in ballet and modern techniques Martha Graham, Lester Horton, and Merce Cunningham. She used to work as a professional dancer at ASWARA Dance Company for 2 years where all its members consist of the best graduates of the Faculty ASWARA dance. He has also worked with local choreographers such as Zhou Gui Xin, Steve Goh, Wong Kit Yaw, Joseph Gonzales, Shuhaimi Magi, Suhaili Michelline, and several choreographers from abroad such as Wendy Rogers from United States, Emily Johnson from United States, Helene Cathala from France, John Scott from Ireland, Michael Keegan Dolland from Ireland, and Katja Grassli from Netherlands. He was also active in the production of musical performances such as Kesuma in 2006, Urmi in 2007, and Ibu Zain in 2009. In addition

to dancing, she she has also played the role of a princess in traditional theatre MEK Mulung titled Dewa Kaca in 2009, and the character of a child who sacrificed in the Randai traditional theatre titled Lareh Si Mawang Jo Diri Siti Watch it in 2009. In addition to performing in Malaysia, he is also heavily involved with performances it's like Legend: The Journey Begins Maya Dance Theatre Group in 2009 in Singapore, Malaysian Week in London with ASWARA and Palace of Culture in 2007 in England, Dance Teens Festival in 2010 in Hong Kong, Zapin Nusantara Festival in 2011 in Indonesia, Dance Exchange in 2012 in the Philippines, Marketplace of Creative Arts in 2012 in Singapore, Karya Gemilang expression concert collaboration between Malaysian and Indonesian celebrities in 2012 in Indonesia, the 20th Anniversary of the Irish World Academy of Music and Dance 2014 in Ireland He was a member of the Battery Dance Company United States under the Dancing To Connect program in Rimbum Dahan, Selangor in 2012. In 2014, he was selected for the Step Up program at Ireland with Fabulous Beast Dance Theatre among his works is M2M, Greetings, Obligation, and Semangat She has also participated in the Connectivity Through Dance program organized by World Dance Alliance in Singapore as Pecha Kucha presenters, festival participants and performers too.

ACHIEVEMENTS

In 2016, she joined Dance Routes-Dance Roots: Connecting The Local to Global World Dance Alliance Choreographers (SALAM works), dancers and festival participants. In the same year also, he was selected as one of the winners of the Krishen award JIT Astro Fund and made a long-running show titled Langkau namely

dance and theater collaboration. In September 2018, The International Journal of Arts, Culture, and Heritage (IJACH) will publish the results of his writing entitled Investigation Space of the Body Through Shaking movements.