



JAMIE TAN LEA FUNG

BACKGROUND

She holds a Master Of Music Degree in Piano performance from the University of Utah, United States of America in 2001 Under Graduate Scholarship Teaching Assistant, and an Honours Bachelor of Arts in music from Middlesex University of London, 1998.

The main subjects she taught were classical piano and Gu Zheng a traditional Chinese instrument, keyboard class, ensemble, music appreciation (teaching what to listen to and how to understand what be heard, such as classical music), and acted as musical accompaniment at the Academy Culture and National Heritage (ASWARA). She has gained exposure on the piano by studying it of some of the best known concert pianists in the United Kingdom and the United States of America. She has taught piano for 18 years children and adults individually and in groups. She is interested in teaching and feeling that helping others is aware of the beauty of the music makes it an unforgettable experience. Before he went on to pursue his Bachelor's degree in London, she began his career as a pianist in a Hotel foyer Holiday Inn by playing a variety of classical and pop music including compositions himself. She was selected to perform at the University for honour's Recital and master class. She was selected to perform at the Utah Composer of Music and New Music Ensemble, The Chamber Works, Milton Babbitt's "All Set" conducted by the famous American composer

Gunther Schuller. She was also invited to perform a musical different in public schools and community colleges. While still living in Australia, he used to work with Australian vocalists, teaches music courses at Yamaha, and conducts keyboard classes at the school. He has taught, served as an accompaniment musician to singer, and instrumentalist for several years in college beberaoa and University.

She presented a new composition by Dr. Marzelan Salleh 7 th Malaysian Composers Concert series 2016 - Cultural Exchange Concert of Traditional Music and Dance Between Japan and Malaysia. She was also the promoter and referee for The 1st International Classical Piano and Vocal Competition, and referee for the 16th Hong Kong (Asia Pacific) Chopin Piano Competition. Most recently, she was invited to Ai FM radio station on Radio Televisyen Malaysia (RTM) for an interview session on music education in Malaysia. She also conducting Piano Master-class, workshop and Lecturer Recital for children young people to try something different from individual learning