



**TENGGU IEFIZULASYRIFIE PUTRA BIN TENGGU ALAUDIN  
(IEFIZ ALAUDIN)**

**BACKGROUND**

He was introduced to the world of Performing Arts when he joined Tunas Culture in 1995/6. He continued his studies at the level Diploma in Theatre at the National Academy of Arts Culture & Heritage (2006-2009) he then went on to graduate with a Bachelor of Arts Degree in Middlesex University, United Kingdom (2010-2012) before continuing his studies a master's degree in Movement Studies at Royal Central School of Speech and Drama, United Kingdom (2012-2013).

**ACHIEVEMENTS**

Ishita has been an active player since childhood. Between the theatre's the plays are: Goddess of flowers, Legend, Award, His Majesty's Garden, garlic Bawang Merah, Siti di Alam Fantasi, looking for Juita, lawyer Dahlan, storm, Gamat, Tun Perak, Vertigo, Macbeth, Bangsawan Raden Galoh, Bangsawan Badang, Makyong Raja Gondang, Awang Batil: the tale of the white mushroom, Baba, RE: Joyce, The insect play, Swordfish & concubine and more. In addition to Malaysia, he has acted in Singapore (Mati Hidup Kembali karya Fasyali Fadzly), Jogjakarta (Vague collaboration with Fasyali Fadzly), Korea (Noble Admiral The United Kingdom (the mud Dance &

Excavation). He's Together several other fellows have received the Astro Krishen Jit Award for performance collaborative skip, a presentation grant for a memory presentation performed at the Georgetown Festival and also received a performance grant JKKN for the production of Awang Batil: Hikayat Boletus Putih. This show has been nominated for Best Group Performance at the 2020 BOH Cameronian Awards. In addition to acting, he has experience as a director and motion Director for some performances include: Baina, Sekuntum Mawar Merah, Family Business, Jenin, haze, seven days Juhari, three fingers of God, tram named Desire and more. He also published a number of papers academics at the University of Malaya and ASWARA. He was awarded as the Best Student Of The Theater Faculty of the 2006/07 academic session, receive study sponsorship from Daya Diri Foundation for Master's degree studies young and is a recipient of the Aswara Academic Scholarship Award for Master's degree studies. He is interested in Physical Theatre, Children's Theatre, and Devised Theatre. He currently serves as a lecturer and head of the Faculty's directing Program Theater.