



FASYALI FADZLY SAIPUL BAHRI

BACKGROUND

He was an educator, Director, dramatist and writer. Aftermath he failed in Computer Science, he chose the field of theatre and the opportunity to pursue his dream of becoming a build a theater from the ground up. He holds a Master of Fine Arts degree at the University of Calgary, Canada often staged works of social satire and he believes the comedy approach allows for many conventions as well as innovations not only in writing, but also in the search for new ways of writing.

ACHIEVEMENTS

He has also written and directed his own works such as theatre million-million who has won the Best Director Award, Best Original Script and Best group performance in the Boh Cameronian Arts Award 2014, besides that, he also wrote and directed Suicide, Black Box, and friends That We Like. Oedipus, ' Art ' and Jebat are Theatre directed by him but written by other authors. In 2017, he was invited to join One Table TwoMeeting Chairs in Tokyo and the opportunity to stage a short presentationfor 20 minutes titled Memory at Za-Koenji Public Theatre, Tokyo. He also wrote reviews and theatre-related articles published by the sitelocal and international web. He has also acted in films, films short films, commercials, and TV programs. A short film written and directed is Skodeng: the naughty truth in

which this short film has won Best Film, Best Script and Best Director for KL 48 Hours Film Project and was selected to represent Malaysia in the International 48 Hours Film Project in Miami in 2010. He is also one of the recipients of the Academy Scholarship Award Aswara, and currently serves in ASWARA as a lecturer at the Faculty of theater.