FARIZ AZMIR MOHD GHAZALI

BACKGROUND

He holds a certificate in Multimedia Technology from Universiti Teknologi Malaysia (UTM), Malaysian Certificate of proficiency in 3D Production Support Operations Level 3, Bachelor of Arts in painting and Design in textiles, and degree Master of Multimedia Design at Monash University in 2004. After graduating from High School in the year 1998, he began his career in art as a designer graphics in an event management company. From there, he began to develop his knowledge and experience in the field of desktop publishing. Two years later, he returned in the study of multimedia Science and he was exposed to technology animation. He began his career in animation as an animator 3D in a post production company where he has gained experience and knowledge not only from tutoring colleagues but even art directors, cameraman, and commercial film director. For two years he was not only involved in the production of advertising but also in the production of corporate videos, music videos, and visual special effects for movies. After continuing his studies to master's degree level in 2004, he began as an instructor in the field of graphics and multimedia at KBU College, Main City in 2006. In the beginning, he only acted as a graduate student, he was appointed as Coordinator for Multimedia Diploma program at KBU College. After two years, he returned to the industry to direct cartoons animated 3D series published on Radio

Televisyen Malaysia (RTM). In addition field, he also had the opportunity to develop his in the field of designing, writing scripts and creating storyboards.

ACHIEVEMENTS

To date, he has directed nearly 130 episodes in animated 3D cartoons in where he also had the opportunity to publish and become co-director a 26-episode Taiwanese animated series. His directorial work was also nominated in the category of Best Animation in the awards NEF-AWANI ICT AWARD in 2011 is the Haiya Biddoa series. He also to date, he is an active member of the Malaysian Animation Association (ANIMAS). Now, he has become a lecturer and Dean of the Faculty of animation and Multimedia ASWARA since 2015.