



MOHD NUR FAILLUL ADAM

BACKGROUND

He holds a Master's degree in Contemporary Dance Performance (University of Limerick, Ireland), 2014, Bachelor of Dance (ASWARA), 2011, and Diploma

The Art Of Dance (ASWARA), 2008. He has been active in the field of Dance since 2006. Much involved for the field of dance performance and choreography for contemporary and traditional dance. In the field of education, he began as an assistant professor at Faculty of Dance ASWARA (2010), full-time contract lecturer at the Faculty of Dance (2011-2013). then as a part-time lecturer at the Faculty of Dance ASWARA (2014) and served as a full-time contract lecturer at the Faculty of Dance ASWARA (2014-2023), and is currently at the School of Creative Arts Foundation, ASWARA in 2023 until now.

Among the works of art he has been involved in are:-

1. Dancebox 2022-Malaysia, 2022
2. Dancing Duet, A Work in Progress Showcase of duo Choreography - Malaysia, 2022
3. In Transit, an Evening of Contemporary Dance Performance - Malaysia, 2020

4. Dance on Camera: a Choreographic Platform for Dance Video MakingMalaysia, 2020
5. Dancing Alone: A Choreographic Platform for Solo ChoreographyMalaysia, 2019
6. Dancebox Festival-Malaysia, 2019
7. Didi and Friends concert-Malaysia, 2019
8. 2nd East Point West, Interdisciplinary Festival of Embodiment-Malaysia 2019
9. East Point West, Interdisciplinary Festival of Embodiment-Malaysia 2018
- 10.Swordfish + Concubine - Malaysia, 2018
- 11.Langkau, a Contemporary Performance - Malaysia, 2016
- 12.World Dance Alliance, Asia-Pacific Dance Bridge - South Korea, 2016
- 13.Dance Drop: KL International Dance - Malaysia, 2015
- 14.Becoming King a Pak Yung Revisited - Malaysia, 2014
- 15.Reborn-Triple-Billed Contemporary Dance-Malaysia - 2014
- 16.Step up Dance Project with The Fabulous Beast Dance Theatre-Ireland, 2014
- 17.Dance Escalator, Part II: Mezzanine - Malaysia, 2013
- 18.Dance Xchange Festival-Philippines - 2012
- 19.Muara Arts Festival-Singapore, 2012
- 20.No Ballet Competition-Germany, 2012
- 21.Contact Dance Festival-Singapore, 2012
- 22.Konsert Ekspresi Karya Gemilang featuring Siti Nurhaliza, Amy Search,

Shila Hamzah-Indonesia, 2012

23.MyDance Festival-Malaysia, 2011

24.KLCC Arts Festival, Living Traditions-Malaysia, 2011

25.Shantanand Saraswati Festival-India, 2010

26.Swan Arts Festival-Australia, 2010

27.Dance Teens Festival-Hong Kong, 2010

28.Legend: The Journey Begins - Singapore, 2009

29.International Cultural Exchange Programe, John F. Kennedy Scholarshipunited States, 2009

30.Malaysian Week-England, 2008

31.The Musical-Malaysia, 2007

32.The Dying Eyes-Malaysia, 2006

Her career as a choreographer includes:-

1. Under One Roof (2007)

2. The Planet Mars (2012)

3. Outbound (2014)

4. ST2 (2014)

5. Economic Rice (2015)

6. Backbiting (2017)

7. Rewilding (2018)

8. Swordfish + Concubine-theater (2018)

9. Palis-Palis (2019)

10. Body (2022)

In the field of research, he has done:

1. Analysis and application of traditional elements in contemporary choreography

- CO-RESEARCHER - 2020-2022

Product: research report and recording of a choreography entitled Corpus

Source: Aswara Research Fund

2. Title: COVID-19 pandemic: the impact of online learning on college students

Dance in ASWARA

CHIEF RESEARCHER - 2022

Filed to: IJACH ASWARA

3. Re: Suggestions To Increase The Number Of Students

Bachelor of Dance with Honours (choreography) at the Faculty of Dance, ASWARA

CHIEF RESEARCHER-2021

Filed to: IJACH ASWARA

4. Title: Dominant Aspects in Solo Choreography: Internal vs External

Presenters - 2020

Conference: International Transdisciplinary Performing Arts

Conference 2020

Institution: faculty of music and Performing Arts, UPSI

5. Tracing the Energy: a Research of Internal and External Energy

Choreographic Process

Presenters-2018

The Eleventh Malaysian Studies Conference

Science Association

6. Title: Southeast Asia Choroelab

Author - 2016

Steps, Vol 1 No. 2, 2016,

Filed To: Mydance Alliance

7. Tracing the Energy: a Research of Internal and External Energy

Choreographic Process

Presenters - 2016

Seminar: Talk, Play, and Think Seminar Series

Institution: faculty of music and Performing Arts, UPSI

8. Research Through The Process Of Creation, A

Collaboration between dance and theater

CO-AUTHOR - 2016

Seminar: APM Festival 2nd International Seminar work Seminar

dan Pengkarya

Institution: University Of Malaya

Academics:

1. Irish World Academy, University of Limerick

Master of Contemporary Dance Performance (First Class 2013 - 2014)

2. Academy of Arts Culture and National Heritage

Bachelor of Dance with Honours (performing) - first class

2008 – 2011

3. Academy of Arts Culture and National Heritage

Diploma In Dance Arts 2006 – 2008

4. Sijil Kemahiran Malaysia (SKM) – dance, Level 2

5. SEC. Keb.Pekan Satu, Primary School Assessment Test, UPSR 1990 – 1995

6. SEC. Men. The Speed, W.P Labuan, SPM 2000 – 2004

7. SEC. Men. The Speed, W.P Labuan, lower secondary assessment, PMR 2002

* Achievements

1. The World Ballet Trial (Malaysia Stage) - Third Place

(Junior C, Contemporary Dance)

2. Asian Screen Dance Week 2023, Malaysia-selected Corpus works in

impressions

3. Outstanding Service Award 2020 (ASWARA)

2. Top 10 New Generation Malaysian Cultural Dancers 2017

3. BOH Cameroonian Arts Award 2016 - Best Choreographer in a Mixed-Bill

(Collaboration work of economic rice with Suhaili Michelline

4. Recipient of ASWARA scholarship 2013. University of Limerick, Ireland.

5. Krishen Jit Astro Fund 2015-Long Duration Collaborative Work Skip

6. Student Of The Year Bachelor of Dance With Honors (Performance), 2008-

2011

7. International Cultural Exchange Program, USA 2009-selected to represent

Malaysia

* EXPERTISE / ACADEMIC

His expertise and expertise covers the field of

dance and choreography). Experience as a professional dancer

at ASK Dance Company (2011-2013), dance workshop facilitator, choreographer to

contemporary dance performances, theater, concerts and more. In addition to working

as a lecturer / cultural officer 2011-2013 and 2014 until now, he

also a member of MyDance Alliance (2018-present), and a Malaysian panelist

Qualification Agency (2016-present)