



ENGKU NOR ZALIFAH ENGKU ABDUL RASED

BACKGROUND

She is a graduate of the National Academy of Arts (ASK) which is now known as Aswara in the Diploma of Theatre, and she holds a Bachelor of Performing Arts (Drama) from the University of Malaya (UM).

ACHIEVEMENTS

She has experience in acting theater performances that have been staged around Kuala Lumpur such as Scan Theater directed by Marlia Musa at the Experimental Stage, Theater Nur directed by M. Nasir Ayob at the Kuala Lumpur City Hall Auditorium (DBKL), Syakuntala Theatre directed by Wisran Hadi (Indonesian lecturer) at the DBKL Auditorium, Bangsawan Taming Sari directed by Rahman B at the Malaysia Tourism Centre (MaTiC), Faust Theatre directed by Ariff Waran at The Art Gallery, Bangsawan Delima Sri Temiang directed by Rahman B at the DBKL Auditorium, Mak Yong Dewa Indera Dewa directed by Fatimah Abdullah at the MaTiC Open Stage, dream experiment Theatre in Summer directed by Rohani Yousuf Matic, teen sitcom click graceful direction Shuhaimi Baba (charm picture), Nobles uphold Duli arahan Rahman B in MaTiC, Theater bacche arahan Shahrul Nizam in Open Stage MaTiC, Theater Sui Gui (Theater Workshop Mr. Hirata) from the Japan Foundation at the

Kuala Lumpur Convention Centre (KLCC) Gallery. Next, Teater Medea directed by Shariful Akma (Final project Diploma) at MaTiC, Teater Zikir Ratna directed by M. Nasir Ayob at MaTiC, Nyonya Theatre directed by Wisran Hadi at MaTiC, Tun Fatimah Theatre directed by Rosdeen Suboh at Istana Budaya (IB), Nuri and locomotive Theatre directed by Wawan (Indonesian lecturer) at Black Box ASWARA, Pygmalion Theatre directed by Shariful Akma at MaTiC, Harapan BANGSA UMNO dance Drama during UMNO Agong gathering at Putra World Trade Centre (PWTC), Mak yong Raja tangkang Hati directed by Engku Normalareesa um), a replacement Theatre for Zen Kabuki directed by Roselina Khir Johari at the Tunku Canselor Hall of Um, Melati and Melur Theatre directed by Lenny Erwan at Taman Budaya Kuala Lumpur, Theatre from M to M directed by Lenny Erwan At Stor Dewan Bahasa dan Pustaka Kuala Lumpur, Theatre adaptation of Medea from Greece Marina Mergou at Experimental Theatre (ET) ASWARA, dark theatre directed by Khairunazwan at ET ASWARA, B1n2 Theatre directed by Marlia Musa at ET Aswara, Bangsawan Badang directed by M. Nasir Ayob at the DBKL Auditorium, and a solo performance for the monologue titled No Smoking..Please order Lenny Erwan at the Mini Auditorium MaTiC. He is also experienced in directing theater performances including Naga Saki in UM, modern theater from M to M in MaTiC, modern theater to sweep away tears in Black Box ASWARA, modern theater shop house on Jalan Seladang in Black Box Aswara, modern theater brooch Puziah in Black Box Aswara and Terengganu State Cultural Park, modern theater Alang Rentak Seribu in Black Box ASWARA, emotive waiting in Black Box ASWARA, Perempuan Sebuah Lieutenant Inggris in Black Box ASWARA, and children's Theater Hikayat Sebuah Pengenuhan in ET Aswara. He has been involved as an instructor at the National Institute of Public Administration (INTAN) as well as being a panel for the high school theater Council, excellent arts module in

theater organized by the National Department of Culture and Arts (JKKN). Currently, he works as a regular lecturer at the Faculty of Theatre, ASWARA.