



## **DR. WONG OI MIN**

### **BACKGROUND**

She graduated with a doctor of philosophy (Ph.D) in the arts of Nihon University, Japan. She has done research in areas such as tatre Physical theatre and Applied theatre, community based performance, intercultural / cross-cultural presentation, interdisciplinary presentation/multidisciplinary, history of Malaysian theatre, cultural policy and arts. She is a lecturer and head of the Doctoral Program in Creative Arts at the Aswara Postgraduate School is a director, critic, Performer, and Educator of theater and drama.

### **ACHIEVEMENTS**

She is also a columnist for the Malaysian Education magazine, Anak, critics for Ai FM on Radio Televisyen Malaysia (RTM), and judges for The prize is Drama. She is also active as an executive referee and referee Theatre at the BOH Cameronian Arts Awards. His work in the theater was presented at the theater festival internationally such as in Japan, Canada, Mexico, Hong Kong, and Taiwan. She was also awarded the ISPA Congress Fellowship, and as an invitation Japan Foundation Asia Center to TPAM 2016. She has published articles in Sin Chew Plus Tracing my Creative Work

based on the Belief of Crossing Boundaries Towards Multicultural Coexistence on April 26, 2017, columnist at children's magazine of the United Chinese School Teachers ' Association of Malaysia about Eyes on Multi-culture in Japan in 2014, and many more articles She was a columnist on education and theatre.