



DR. ROSYIDA MOHD ROZLAN

BACKGROUND

She is the head of the Visual Design Arts Program at the Faculty of fine and Performing Arts over 14 years in arts & creative industries education. She was a dedicated and committed to his work. He is an analytical and interested in creative arts research, writing and teaching. As one an engineer, she is serious and dedicated who strive relentlessly to improve the environment positive teaching and learning by practicing consistency, fairness and flexibility in teaching. UiTM graduate in art and painting, Rosyida got her first experience in industry while he worked with several different companies, where he earned experience in office management and Administration, and Human Resource Management and Safety & Health. She also served as a curator at the The state of the art, and plays an important role in helping the workforce organization in the exhibition and curatorial committee. She now focuses on the field teaching and learning as well as extensive experience in Creative Arts researchsee also is a member of the MQA Assessment Panel who is skilled in the preparation of MQA documentation also OBE. She has extensive experience in teaching and specialising in some subjects such as Final Year assessment (map), Visual Arts Criticism, Exhibition Management, painting, Catan, Visual Arts History and some other liberal arts courses across programmes at Diploma, Bachelor's Degree, Master's

degree and degree level Doctorate. He is also a person who is always ready to seek opportunities and challenges new, also a very creative new environment where he can continue to grow, share their experiences and contribute to the future achievement of the organization and society through education.

ACHIEVEMENTS

He is still actively practicing the teaching of theory to practice has been successful handles several major art events as an invited curator and Chief Coordinator Programs such as Open Show Galeri Shah Alam 2018, LakarSAPA 2017, Ken Yang exhibition Solo 2013, 'Susurmasa' 2008, Zircon @ 7 (2008-2012), Cenimini Festival & Eco Film Fest 2010, program to popularize the Arts 2008, Flora Festival 2008 and more. In addition, between the exhibition which was also participated and managed by his administration is a Solo exhibition Abdul Ghafar Ibrahim @ AGI POEMSCAPE: TAK TUN, 2019; map exhibition 2019 METANOIA 2019 series I & Series II, 2019; Shah Alam gallery Open Exhibition 2018, 21 University Art Exhibition, Aswara; Dong+ISM Art Exhibition 2018; Art EDUCARA#9: Every Day Art Exhibition & Symposium, Universitas Sebelas Maret 2018, LakarSAPA, Expedition-Expression-Visual 2017 Exhibition, Paris-Kuala Lumpur: Ken Yang Solo Exhibition 2014, Gema Suasana 2013, Zircon@7 exhibition 2008-2012, and timeline: Timeless exhibition, BSN 2008, Harumanis 2019, student talent exhibition 2023, UBAK@Use Back Program 2022 & 2023. She has been awarded several awards such as the Consolation Prize in Johore Young talent Contemporay Art 2006 and CEO Award from Linton University College in 2018 for his contributions to the study of art in the form of writing and exhibition. In 2012 he successfully brought in a research grant ERGS offered by KPT of RM50, 000

while serving in UNISEL (2009-2014). He is currently a member of the Faculty of Fine Arts, ASWARA Quality Assurance Committee and received Aswara Research Grant 2023 a total of RM30, 000 under collaborative research with the Malaysian Association for the Blind (MAB).