



## **DR. AZMAN ISMAIL**

### **BACKGROUND**

He is a graduate of Doctor of philosophy (Ph.D) Pedagogy of Malay Literature at Universiti Pendidikan Sultan Idris in 2014, Master's degree Comparative Literature at the University of Malaya in 2001, and a master's degree Bachelor of Southeast Asian Studies (major) / Psychology (minor) at University of Indonesia (UI) in 1995. He conducted research in contemporary Malaysian political literature – Indonesia, in relation to cultural studies and literary criticism related to Modern Malaysian – Indonesian literature. He specializes in contemporary Indonesian literary criticism – Malaysia, criticism and Cultural Studies, Research Methodology and writing Academic. He also has expertise in modern literature Indonesia, especially post-war literature and post-revolutionary Indonesia in from 1945 to 1949. His studies at undergraduate and graduate level The doctor of philosophy is focused on researching the relationship of modern literature Indonesia with intellectual and ideological movements by the authors the country. Among them are figures such as Pramoedya Ananta Toer and the authors which is under the auspices of the people's Cultural Board (Lekra), which is a body culture owned by the Communist Party of Indonesia (PKI). In addition, he is a lecturer in the Faculty of Creative Writing and film, and also lecturer and supervisor at the Centre for postgraduate studies for degree Masters and

doctoral degrees. He has now published his work in various media and newspapers such as being a columnist in the press Kosmo! By specializing in writing in the field of culture, art, language and literature.

## **ACHIEVEMENTS**

Outside of the academic field, he is a panel evaluator of creative work publications in Institute of translation and books Malaysia (ITBM), Intellectual Property Award Panel Country, Messenger group Literary Award and Telenovela Award. In addition, he is also a creative writer, especially in the genre of short stories and his works have been published in the weekly newspaper Malaysia, Media Indonesia and others. Among his writings is journalistic hegemony as a conceptual framework in the study of literature co-authored with A. Halim Ali in 2014, Journalistic hegemony in the study of The Tetralogy of the human Earth co-authored with A. Halim Ali (by Pramoedya Ananta Toer) in 2014, Beach girl and Midah The gold-toothed cutie in the deconstruction reading of Paul de Man in 2016, Intellectual hegemony and power in Malaysian-Indonesian political novels writing with a. Rahim Abdullah in 2017 Malaysian-Indonesian film co-written with Ramli Md. In 2017, and Literary works in ethnography.