



CHE MOHD NASIR YUSOFF

BACKGROUND

He has been fascinated with The Art of the ancient Maya since he was a child, and learn from local artists such as Country, the spirit of Pak Hamzah Awang Amat (Kelantan Wayang Kulit), the spirit of Pak Soh Tok Minduk (Main Teri), the spirit of Mahmud Tok Payung (Makyung), and the spirit of Seman West Of The Moon). He has also been the music director for traditional theatre performances Makyung like a young God, King Gondang Sindong, the youngest son of the King Of Magic, King Pencil and more. He was also the music director for traditional music and dance in the United States, New York in 2006. He is known as Mr. Nasir was once offered as a lecturer or Teaching staff in the field of music at universities such as Universiti Malaya (UM) in 2002, the National Academy of Arts (ASK), now known as From 2001 to 2008, The National University (UKM) and Sunway University College from 2006 to 2008, as well as University of New Era College in 2008. He not only has the skills in teaching but also he is skilled in the making of Kelantan traditional musical instruments and ensembles such as Wayang Kelantan leather, Makyung, Dikir Barat, Tambourine tuber, Silat, Main Petri and Tok Selampit.

ACHIEVEMENTS

He has also been invited to perform abroad as China, Korea, Spain, Indonesia, Cambodia, Vietnam, Philippines, United States Of America, Singapore, Geneva, Japan, Italy, Canada, Germany, Brazil, London, India, Thailand, Argentina, Tahiti, Chile, Fiji, Lebanon, Turkey, Australia and more. Mr. Nasir, who is now a lecturer and Adiguru wayang Kulit at the Academy of Arts National culture and Heritage (ASWARA) states that music it is our right and our duty, therefore, to show teach and train his students in theory and practice.