



BALKIS OMAR

BACKGROUND

She graduated with a Master Of Performing Arts Degree in 2013, Bachelor of Performing Arts (Drama) in 1998, 2001 at the University of Malaya (UM), Diploma of Arts (major in Drama) at the Institut Teknologi Seni Malaysia in Malacca from 1996 to 1998. She began his career as a cultural officer in the Ministry of Culture, Arts and heritage of Malaysia in 2002. He was also involved in the field of children's Theatre in education (TIE) in Puppetry and Mask (theory, history of Theatre, Theatre Management) in directing and Acting. In 2007 until now he is a lecturer at the Faculty of theater ASWARA and he was appointed Deputy Dean in 2014 to 2016.

ACHIEVEMENTS

She has been involved as a director in various theatre performances such as Buffalo cubs die of Mother in ASWARA in April 2018, Puppet Show at nursery Port Dickson in December 2016, Puppet Show in Putrajaya In December 2015, a two-day Puppet Show at the National Library June 2015, Sofea and Magic Beans in ASWARA in December 2014, Batu Belah Stone covered at Tabika Kemas Kuala Lumpur in August 2010, Wa.. Wa.. Wa.. Tu.. Month in ASWARA in November 2009, when the Zoo was closed in ASWARA on November 2008, and pollen faithful in ASWARA in November 2006. He is also involved with acting as emotive: 'IC' in Aswara collaboration together

with the lecturer, Gamat The Musical at Istana Budaya directed by Mr. Zaifri Husin, Greek Theatre titled Medea directed by Ms. Marina Mergou, Theatre lift-E brother Adika's orders, Randai titled White Nilam Sari orders father Wisran Hadi, Teater Suluh Peraba directed by Prof. Associate Dr. Rahman Shaari, Nobleman Of Kris Admiral Bentan Shariful Akma Abdullah, nobleman Princess Li Po Prof. Dr. The Lord of hosts, and the Lord of hosts, and the Lord of hosts, and Lord of hosts, and Lord of hosts, and Lord of hosts, and Lord of hosts. He was also involved in the production and management such as facilitators for workshops acting and directing, theater in Education, and theatre management.