



NORBAIZURA BINTI ABDUL GHANI

BACKGROUND

He graduated with a Bachelor's degree and a master's degree from National Academy of Culture and Heritage (Aswara) in the field of Dance (Presentation). She is a full-time lecturer at the Faculty of Dance ASWARA has received training until the level of Arangetram in 2011 from The Temple of Fine Arts Kuala Lumpur. His specialization is in Bharatanatyam classical dance, Malay Folk Dance and Traditional Dance (Iban). As a dancer, she has traveled all over the world to create performing and collaborating with choreographers as well as international dancers. Among his productions and performances internationally are Legend: The Journey Begins in 2009 in Singapore in conjunction with the Bangkok Fringed Festival in 2009 in Bangkok, Dance teen's Festival in 2011 in Hong Kong, Swan Light Festival in 2010 in Australia, Seoul International Performing Arts Market Korea Sejong Arts Centre in 2013, the festival "Main Zapin" in Esplanade, Singapore in 2014, International Dance & Music Festival "Crossing Borders in Bharatanatyam" in New Delhi & Jammu, India in 2014 the Harare International Festival of the Arts 2018 is held in Harare, Zimbabwe. She has also worked and been a managing director as well as a dancer Professional in Aswara Dance Company for 5 years where all members consists of the best graduates of the Faculty of Dance ASWARA. He is also active in performing shows such as Mystic Creations entitled An Adoration Of...Ganga in 2011, performance of " Panchali

Sabatham" in 2013, Temple of Fine Arts, 3 Faces, a triple bill Aswara Dance Company, performing ' OUH Seroja' in conjunction with KI Festival, DBKL Auditorium 2015, crossing Borders in Bharatanatyam performance located at Lambang Sari Istana Budaya 2017, Indian Cultural Centre Kuala Muda High Commission of India 2014 organized by ICCR, and more.

ACHIEVEMENTS

He has also received several awards based on his achievements his work and involvement in the dance industry in Malaysia such as Anugerah Selangor Young Talent Award, SEYTA from Special Jury Award Outstanding Young Artist in 2011, Best Choreographer in a Full-Length for his work Crossing Borders in Bharatanatyam during the BOH Awards Cameroonian Award in 2015 with Yunus Ismail, Khairi and Shankar Kandasamy, became the first Malay woman in Malaysian history to graduate Arangetram Indian Classical Bharatanatyam, became the cover for the Magazine Campus Plus for the October 2013 edition, listed in encyclopedia 2nd edition of " Successful people in Malaysia " by the British Publishing House top 10 New Generation Malaysian Cultural Dancers by RHA Media in 2017.