



KAMARUL BAISAH HUSSIN

BACKGROUND

He is a graduate of ASWARA with a Diploma in music and a Bachelor's degree in theatre, as for the field of music, he has skills in playing musical instruments Kelantanese traditional such as Makyung, Wayang Kulit, Dikir Barat, Kertuk, Tambourine Ubi and Silat Kelantan. He is also skilled in playing other musical instruments such as Djimbe, Cajon, Tabla, Conga, Malay Tambourine, Darbuka and Dgridu. He is capable in playing the musical instruments Mek Mulong and Makyung Riau Islands. He also specializes in the manufacture of musical instruments traditional instruments such as the Malay Tambourine, Gambus and Kelantan musical instruments. He also he is a young man in the tradition of the inherited from his descendants.

THEATRE CAREER

As for the field of theater, he has skills in acting, directing, writing scripts and creating sets and props. He used to hold the title of Duke Young king when Randai theater staging entitled Panglima Siamang Mr. Khatik's stuttering command at the Aswara experimental stage, holding the character Old role in Makyung Nik's performance of

Kecik Dewa Muda in conjunction with the Program Makyung Extravaganza held at the Malaysia Tourism Centre (MaTiC), and as an extra actor and musician for the show section By Station from 15 to 19 July 2017 at the Damansara Performing Arts Centre (DPAC).

ACHIEVEMENTS

She is also involved in the Australian Performing Arts Market (APAM) from 18 to 22 February 2014 in Brisbane The power of music, with the world's longest-running Festival 2014 (WOMEX) taking place in Santiago, Spain on the 21st until 25 October 2014, Ghazal music performance with ASWARA group held in Phnom Penh, Cambodia from 19 to 23 November 2014 ASEAN Indigenous Festival 2014, participated in the performance in conjunction with Maritime Silk Road Art Festival on October 14 to 20, 2015 in Shanghai, to be musicians for the Throne of Thorns theatre performances from February 17 to 19 2017 at Aswara Experimental Theatre, and music director for staging Classical theater titled Lysistrata directed by Rohani Yusoff located on the stage ASWARA experiment on 7 to 9 November 2009 as well as musicians and chorus give me the Reiki show.