



AZLIM IBRAHIM

CREATIVE EXPERIENCE

Field of film and TV.

1. In the film "Mem Reza" by NurEffendy Productions RTM. Fauziah Nawi's Instructions.(1999). Supporting Actress.
2. Involved in the pre-production of the film "Putera Merdeka " as a Casting Director, Researcher, Special Assistant to the Director (Creative) and future actors. Will directed by Dr. Mahadi J. Murat. The film delayed its shooting until now. (2001-2002).
3. Assist the Association of Directors of Malaysia or FDAM perform tasks updating member records, obtaining and managing new member applications, collect taxes and the like. In 2001-2002.
4. As director for the short video (VHS) "Marah Sara Marhein" issue Department Of Media, University Of Malaya. Year 2000.
5. Participated in the workshop "Filmic Scriptwriting" under the supervision of Mahadi J. Murat organized by CITRA Watan Sdn. Bhd.. Year 1996.
6. Acting in the telemovie 'Al-Kautsar' directed by Adman Salleh for RTM (2005). Main Supporting Actor.

7. The Malaysian Digital Film Awards 2015 & 2017 (MdfA15), organized by the Institute of Media Studies and FINAS.

Theater Field.

1. Participated in a 4-month Acting Workshop at the National Academy of Arts. The workshop was conducted by Ahmad Yatim, Rosminah Tahir, Leow Puay Tin, Krishen Jit and Zahim Al-Bakry. Year 1996.

2. As an adjunct creative organization Stage Play (actor) University of Malaya. Session 1998/1999.

3. Involved as a Leading Actor in the theater "Golden shirt of the Emperor" the work of Dato ' Johan Jaafar performance by actor, University of Malaya in the Pekan Teater Wilayah Persekutuan at Tunku Abdul Rahman Auditorium, The road, KL. Year 1998.

4. As president of the Association of Stage Play (actor) University of Malaya. Session 1999/2000.

5. Involved as the main actor in the theater" Megat Panji Alam " by Prof. Madya Said Halim Said Nong, published by the University of Malaya Cultural Centre. Year 1999.

6. Involved as a Leading Actor in the theater" Wau Bulan " by Ali Jusoh performances by University of Malaya actors in Pekan Teater Federal Territory at Tunku Abdul Rahman Auditorium, Jalan Ampang, KL. Year 1999.

7. Involved as Assistant Stage Manager in the aristocratic" Li Po " organized University Of Malaya Cultural Centre. Instructions and works of Prof. Datin. Dr The Mercy Of Slaves. Year 1999.

8. Involved as a Leading Actor in the theater "Angin Madinah" by Faisal Tehrani is sponsored by the University of Malaya. Year 1999.

9. As director and screenwriter for the theater " great sculptor" presented at the University of Malaya Experimental Theatre. Year 2000.
10. As director of Marzuki Ali's "Kursi" Theater at DBKL Auditorium, Jalan King Of The Sea, KL in conjunction with the Federal Territory theater town 2000.
11. As technical director of the theater "Kursi.Uncle.Com.My " adaptations of works the original "chair (Marzuki Ali)" at the University of Malaya. Year 2000.
12. Various other involvement in creative work and management theatre, poetry events and the like from 1996.
13. Acting in the British theater ' Witness For the Prosecution' Senior direction Menon at the DBKL Auditorium in 1996.
14. As a stage crew for the theatrical staging of 'illegal Night' direction Rosminah Tahir. Messenger Group Issue. Location Butterworth, Penang and DBKL Auditorium. Year 1999.
15. As a stage crew for the theatrical staging of 'Raden Galoh' Rosminah Tahir. Produced by NJ Productions, DBKL Auditorium. Year 1999/2000.
16. As Moderator of Pre-Congress culture 2017 at the Islamic University of Malaysia (UIA).
17. Best technical award for theater direction "don't kill the butterflies " in University Of Malaya Arts Festival, 2000 (Feskum). Field of television / screenwriting.
1. Participated in the "Filmic Scriptwriting " workshop under Mahadi J. Murat organized by CITRA Watan Sdn. Bhd.. Year 1996.

2. Is the screenwriter/ original idea of the telemovie 'Mat Jin great-grandson of Mat Jenin' to TVI RTM broadcast, year 2014. AxisLine Entertainment Sdn Bhd Bhd.

3. He Is The Author Of The 26-Episode Drama Series 'Four Corners'. Writing 4 episodes in 2015. AxisLine Entertainment Sdn Bhd Bhd.

4. In a letter to the board of Directors of the television program under various production companies from 2007-present (2023)

5. Member Of The Kuala Lumpur / Selangor Screenwriters Association.

6. Former member of Screen Writers Association of Malaysia (SWAM) In the field of research, it has produced:

1. " In the name of the son of the King, " continued the study of the the ASWARA Research, Conference and Publication Centre collaboration with Centre for Foundation Studies in Creative Arts, ASWARA

2.. "Creative Arts Foundation Studies: A Preparation Platform For Training Skills Creative Arts in the Creative Arts industry and Tourism Malaysia" articles the ASWARA Research, Conference and Publication Centre in collaboration with the Center for Creative Arts, ASWARA.

3.. 'Creative Arts learning across the borders of the Covid 19 pandemic' article the ASWARA Research, Conference and Publication Centre in collaboration with the Center for Creative Arts, ASWARA.

4. Project & artistic director for Signature Foundation Program" Akal Budi Seni " issue

The Center for Creative Arts will open annually in 2021.

* Achievements

1998 Federal Territory Theatre Town runner-up award with theatre entitled "The Emperor's Golden shirt". (Main cast and crew)

1999 Federal Territory Theatre Town runner-up award with theatre titled "Wau Bulan".
(Cast & crew)

Third place and Best Technical award of Pekan Teater Wilayah Persekutuan

2000 with the theater titled "chairs". (Director)

Diploma in Business Studies from the Institute of Bumiputera entrepreneurs (IUB) /

Institute of Commercial Management (ICM), UK. 1996.

University Of Malaya Diploma In Arts Management. 1998.

Recipient of JPA scholarship 1998-2001. University Of Malaya.

Excellent Service Award (APC), Aswara, Motac 2019

Among the founders of the Faculty of Film & Video Aswara DA received temporary recognition of MQA for bachelor & Diploma film studies & Video,

Forming Aswara co-curriculum courses in undergraduate & Alumni affairs.

* EXPERTISE / ACADEMIC

Azlim's field of expertise and skills covers the field of Performing Arts

theatre / drama (acting, directing, screenwriting, Production Management and

Stage). Film and TV acting, organization / academy manager, events, arts administration

and creative industries with experience as a lecturer, cultural officer /

Arts, Culture and heritage administrator/manager for 21 years now (2023)

Academics:

1. Bachelor (Hons) Performing Arts (Drama) /Minor Studies

Media (Film),

University Of Malaya, Kuala Lumpur, Malaysia, 2001

2. Diploma In Art Management (Art Management)

University Of Malaya,, Kuala Lumpur, Malaysia, 1998

3. Diploma in Business Studies

Institute of Bumiputera entrepreneurs, Mara (IUB) & Institute of Commercial
Management

(ICM), Bournemouth, UK.

4. Sijil Kemahiran Malaysia (SKM) - Film & Creative Writing, Level 2