



## **ANUAR ISMAIL**

### **BACKGROUND**

He began his career as a part-time lecturer at the University of Technology Mara (UiTM) Main Campus, Shah Alam at the Faculty of Performing Arts in 2000. When he was a child, he was taught the art of painting and Makyung. He is capable of playing almost all traditional musical instruments Kelantan and musical ensembles in Malaysia such as Wayang Kulit Kelantan, Makyung, chants West, Menora, Tambourine tubers, martial arts play Peteri, Ash Music, and much more.

### **ACHIEVEMENTS**

He has also been involved in several music and art programs Performances such as Citrawarna Malaysia Program, National Craft Day, and Malaysian Drum Festival as a musician. He also served as a representative countries for artistic troupes abroad such as Germany, Japan, Thailand, India, and Singapore. According to him, traditional music is the right and identity of our nation to train their children and young people to be more learn traditional music theoretically and practically. He is currently serving as a lecturer at the Center for Traditional Performing Arts in the making of Kelantan traditional musical instruments and Major musical instruments (Serunai).