



AIZAT AMIR AHMAD SANUSI

BACKGROUND

Aizat Amir Ahmad Sanusi is an alumnus and lecturer at the Faculty of Fine Arts ASWARA. He holds a master of Creative Arts (Digital Media) degree in 2022, degree Bachelor of Performing Arts with Honours (Visual Arts) in 2019, Diploma of Fine Arts in 2013 at the Academy of Arts Culture and National Heritage (ASWARA) he also holds a Certificate of proficiency in painting and Design at the Institute Skills in 2009. He began his career as a painter and graphic designer after graduating from year 2013 and engaged in a theater group as a set designer and props. He started his career in the field of Education and became a the next part-time lecturer at the Faculty of Fine Arts.

ACHIEVEMENTS

He was actively involved in the visual arts and received many recognitions as with the 2022 Aswara Distinguished Service Award (APC), the Ministry Arts and cultural tourism, Rector's Award, Rector's Special Award and award Best Student Of The 15th Convocation Ceremony. In addition, appreciation in Penang Open Art Competition "BERSIH "2017 "" Contemporary Art-The Futurists" in conjunction with 1MCAT 2013,

the prize of appreciation in the National Art Competition "1Malaysia The Futurist " and the prize in the field of art competition "expression of the Tiger "Good" for Category B. "Reach for the Gold " is the first solo art exhibition held at Atmosphere 360 Revolving Restaurant @ KL Tower on 17 August 2018. His artwork is mostly influenced by the environment and extends to historical aspects through a critical perspective on social and cultural issues and by using the medium mixed. He also collaborates in producing experimental works through collaborative along with other artists. In addition to his active participation in art exhibitions, he also engaged in the theater and played his role as a set designer and props. He has participated in many art exhibitions for solo and group shows. Works his art is not only exhibited in Malaysia but also successfully such as Tunisia, USA, Germany, United Kingdom, France and Belgium. In 2020 he was invited to participate in a group exhibition entitled "Echo Chamber" which take place on the Plan. d. produzenten galerie e. V. Dusseldorf, Germany. He is a representative the youngest person in Malaysia. In 2019, he was invited to participated in the 17th International Festival Des arts Plastiques Monastir, Tunisia and became artist residency at Tin Alley, Ipoh, Perak to produce installation artwork for Ipoh Art Program 1.0. Until now, he is still actively working, among them is the art of Ipoh 2.0, ASEDAS 3rd the international Virtual Digital Art Exhibition at Prince of Songkla University, 'Broken Egg' 2.0 a Contemporay Exhibition, Kenau+ism International Art Camp River Javelin, DCA & MoCA: reconstruction, Distant Horizon: Exploring and Interrogating the Landscape of Individualism, InMA: India-Malaysia Art Exhibition. Now he is Full-time lecturer at the Faculty of Fine Arts, ASWARA in the field of Fine Arts and Graphic Design.