



BACKGROUND

Graduate of Master of Creative Arts (ASWARA), 2014, Bachelor of theatre (ASWARA), 2010, and Diploma in theatre (ASWARA), 2005. He has been active in the field of theatre since early 2002. Many involved in the field of acting, directing, stage script writing and also production management and performance of traditional Randai theater. In the field of education, he began as an assistant professor at National Academy of Arts-ASWARA, from 2006 to 2014, then as a part-time lecturer (2014-2018) and currently serves as a lecturer full-time contract and at the School of Creative Arts Foundation, Aswara (2018 until now).

Among the works of art that have been involved include:-

Voice actor for the animated series Robozeta Seasons 1 and 2, Lead Actor for theatrical performance of 'Scapin', short film 'Putus', short film 'Mata bisa See', the music video of 'optimistic failure' while the directing work was such as the theatrical performance 'Sarimah Murder Story' at Damansara Performing Arts Centre (DPAC), 'MERAH' by Sabri Buang, 'LIF-E', " Tun Teja Ratna Menggala', 'Malam Jahanam', 'SENTAP', ' Tamu Dari Medan Pertang ' by Dinsman, teater 'Awang Sulong pink' and many more. In art management, among the work that has been involved is the manager stage for, musical' The Secret face of the Heart ' directed by Che'kem at Gateway Theatre Singapore, DBP Premiere Theatre – ' trees 'directed by Uwei

HajiSaari " concert of life 40 Ramli Sarip 'di Istana Budaya,' musical P.Ramsay Asked The Same Question.', 'Bangsawan Alang Buana' and production manager for bangsawan alumni ASWARA titled 'Badang' and 'theatre king Joke' by Zakaria Ariffin and many more have been produced since 2005. He was also a theatre coach at Selayang Community College, University of Malaysia Pahang (UMP) Pekan, residential colleges 2 and 3 University of Malaya (UM) and he also a former drama and performing arts teacher at Sri Garden International The school is now known as Taylor's International School. Among the works of stage drama ever written, published and staged are:-

1. Elevator E (2009)
2. Minah (2009)
3. Sentap (2010)
4. Grunt (2014)
5. Assalamualaikum YB (2015)
6. Kamariah Joned (2017)
7. When The Dog Howls (2018)
8. Sit Down And Don't Run! This is not a Robinhood story! (2022)

In the field of research, it has produced:

1. Article 'Randai Inner Circle Concept', Arts And Creative Industries.
(2016)
2. Rohani Md Yousoff & Mohd Adika Zainal, (2016), Sacred And Non-Sacred Domains
In Man Teri, Scholarly Arts And Creative Industries.

3. " In the name of the son of the King, " continued the study of the

the ASWARA Research, Conference and Publication Centre

collaboration with Centre for Foundation Studies in Creative Arts, ASWARA

4. "Creative Arts Foundation Studies: A Preparation Platform For Training Skills

Creative Arts in the Creative Arts industry and Tourism Malaysia" articles

the ASWARA Research, Conference and Publication Centre

in collaboration with the Center for Creative Arts, ASWARA.

5. 'Creative Arts learning across the borders of the Covid 19 pandemic' article

the ASWARA Research, Conference and Publication Centre

in collaboration with the Center for Creative Arts, ASWARA.

6. Advisor for a series of zines, Creative Arts Foundation magazine, ' GEDEGANG'

and

Advisor and Artistic Director for the PROSAMANIA series published by the school

Foundation Of Creative Art.

Achievements

1. Distinguished Service Award, 2020.

2. The best graduates of the Faculty of theater, Bachelor of Theater Studies, Academy

of Arts

Culture and National Heritage (ASWARA). 2010.

3. Scriptwriters ' NEOKILAN, Vol 1. Collection of modern theatre scripts 'entitled'
Kamariah

Published by Neopub Media (2021)

4. Best Director, Short Theatre Festival, Negeri Sembilan, 2016 - "Before The Dawn"

RoZIAH Adama ' s

5. Best Screenwriter, University of Malaya Karviter, 2012 – " lift-E"

6. Best Screenwriter, Karviter University of Malaya, 2012 – " Assalamualaikum YB"

SPECIALTY / ACADEMIC

Adika's field expertise and skills include performing arts

theatre (acting, directing, screenwriting, production and Stage Management).

Film and TV play, voice over play, Voice Over play for animated series, Theatre

Traditional Randai (theoretical and practical) and Field Event Manager, arts
administration

and the creative industry.

Academics:

1. The Master Of Creative Arts,

Centre of Academic and Research Scholarship (CARES), chair P. Ramlee,

National Academy of Arts Culture and Heritage (ASWARA), Kuala Lumpur,

Malaysia, 2015

2. Bachelor's Degree (Theatre) - Directing

National Academy of Arts Culture and Heritage (ASWARA), Kuala Lumpur,
Malaysia, 2010

3. Diploma Of Theatre (Acting)

National Academy of Arts Culture and Heritage (ASWARA), Kuala Lumpur,
Malaysia, 2005

4. Sijil Kemahiran Malaysia (SKM) – Theatre Arts, Level 3