



SHARIFUL AKMA ABDULLAH

BACKGROUND

He is known as K'ma is a graduate of the National Academy of Arts (ASK) and has been involved as a director, actor, Assistant and stage crew while still demanding more. Among the theaters he directed were Fate, monologue Nur, gentlemen and Peon-Peon, Saki The Dragon 1954, Medea, Pygmalion, ...And The Three Virgins Fly To Moon, Two And Two Together, The Lesson, The Moon In The Village Of WAK Hassan, Play Me, one, Lost, Your Majesty Oedipus, before dawn, deadly singing, Lena and Lijah, Prince Of Heaven, Chelorong-Chelorong, girls and flowers, when the night Grew by night, bits - bits, Mulan Nobles, Cus Cus Cus the Centipede's train, and The Man Is Noble. He has experience in the field of theatre such as Magic shawl, Lion and Jewel, Parrot and locomotive Lipang, hell Alley, A Midsummer Night's Dream, A Funny Something Happened on The Way To The Forum, Member Of The Club, Antara, Nur, Medea, Stamford Raffles, Lena dan Lijah, Haqkyto, scan, Hamlet, Lady of Eguichi, and Dr. Fautus in some of the country's leading theater stages such as the Palace of Culture, Malaysia Tourism Centre (MaTiC), and City Hall Town Theatre Kuala Lumpur (DBKL).

ACHIEVEMENTS

Among the achievements and awards he has received are Best Director Dewan Bahasa dan Pustaka Short Theatre Festival 2011, Gold Medal Award Student of IPT, Department of Education Perak state 2006, Supporting Actor Best Makum Theatre Festival 2004 University of Malaya, Actor Harapan Laki Selangor Theatre Festival 2002 Bloom group, and Best Student Program Theatre 2001.